

Carrie McGee



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Synthetic Natural

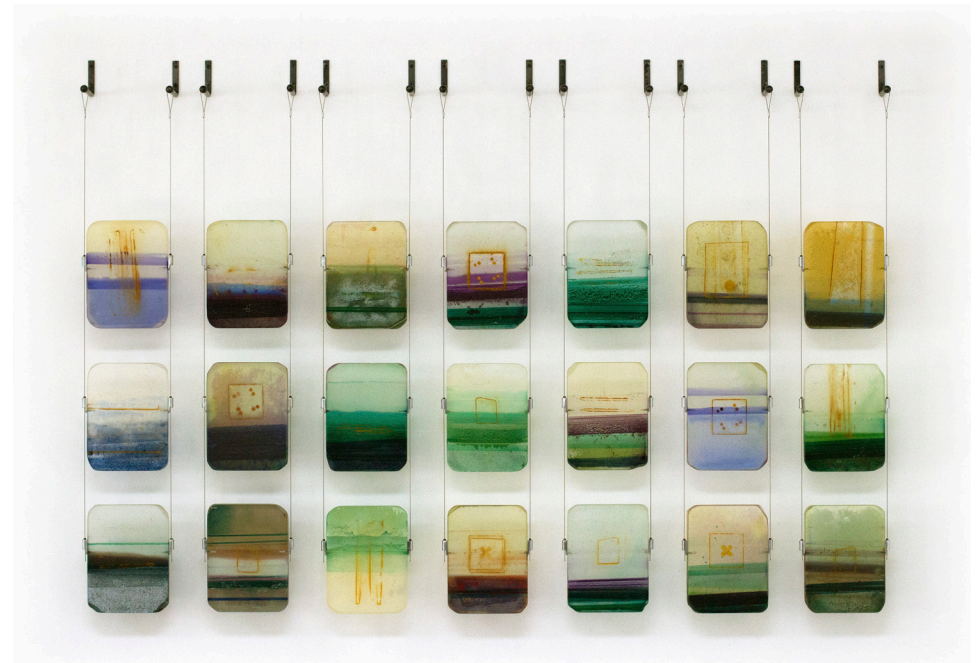
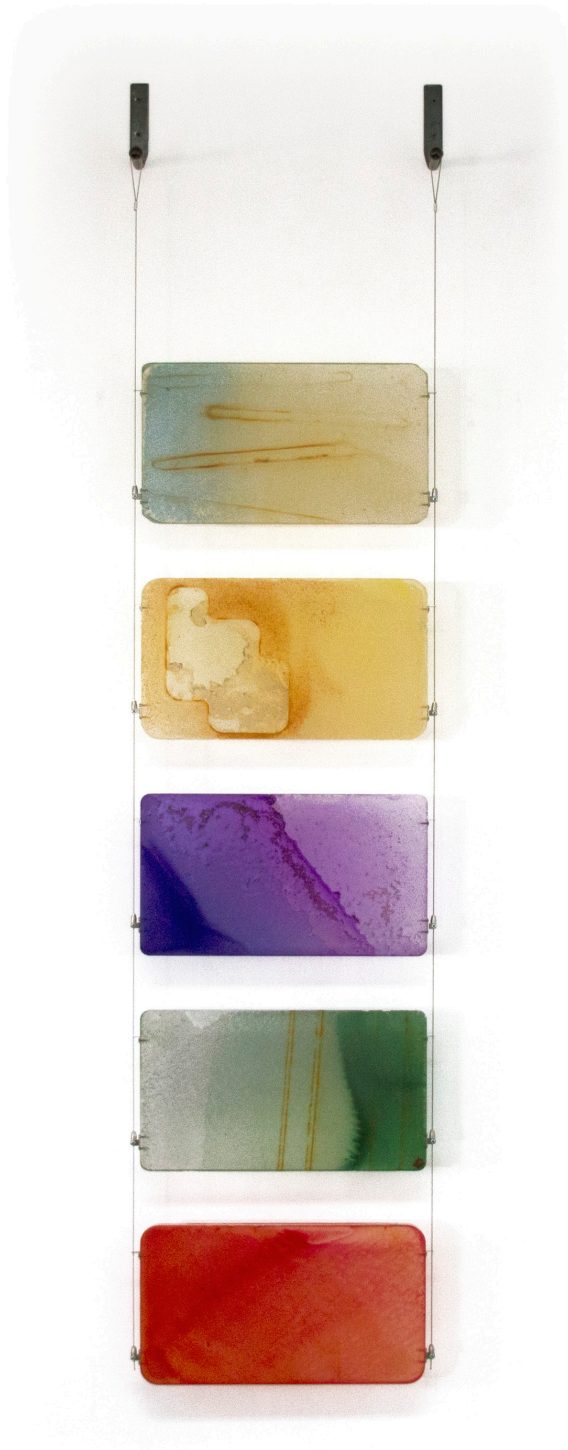
With her new body of work Carrie McGee continues to create mixed media works exploring process and emotional tone within repeated form.

Utilizing transparent acrylic as a ground, she takes a layered approach, dispersing a variety of media, such as rust and oxidized pigments, in an accidental and poetic manner. Printed photographic images are a recent addition to McGee's work, and range in subject matter from pictures of scrap metal and plastic to fragments of urban landscape.

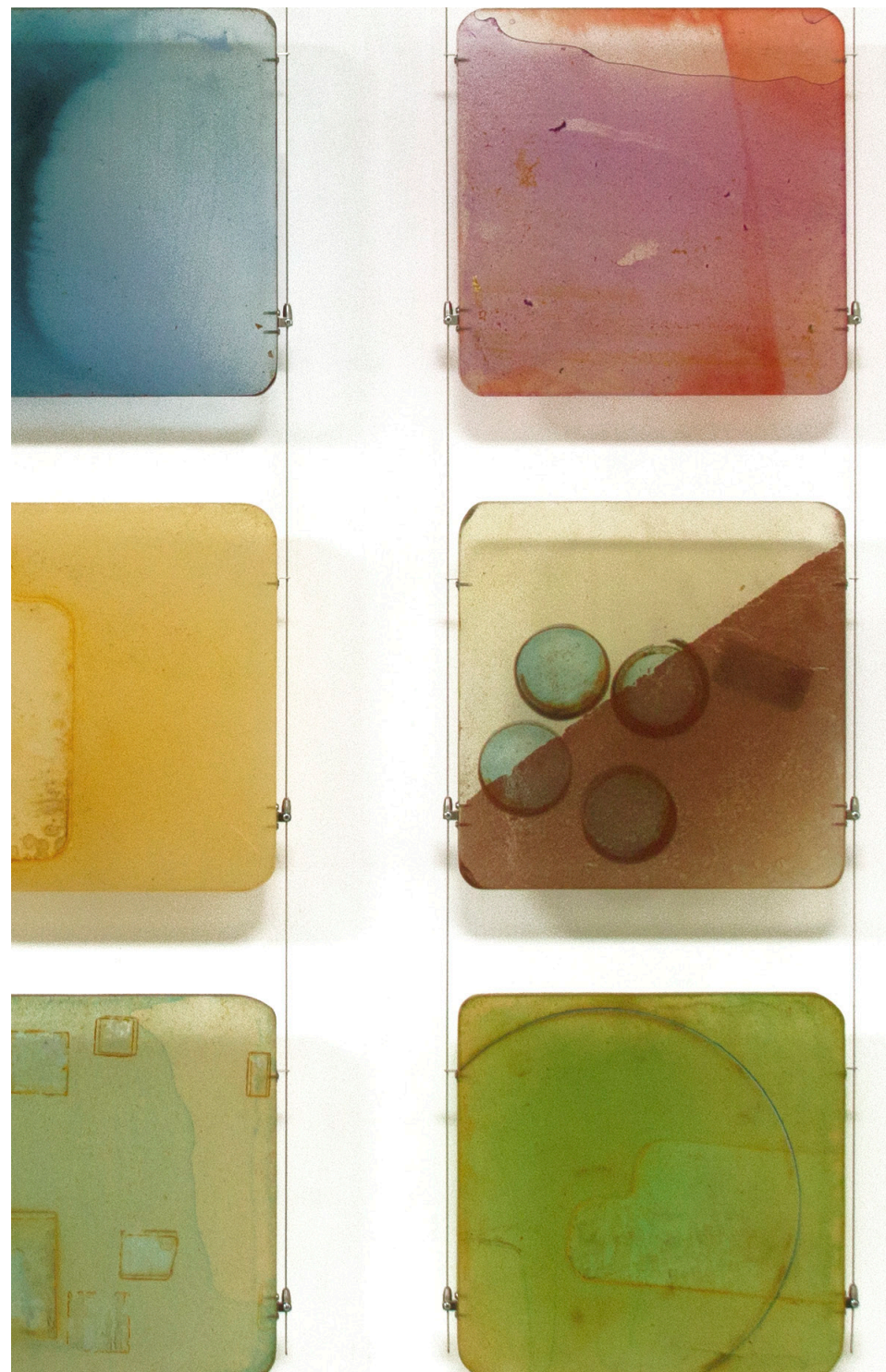
McGee delves more deeply into salvage and reuse processes in pieces such as *Wild Green Winter*, a work created with paint remains, and *Residue Compartments*, a grouping of transparent containers glowing with colored films, the result of evaporation. Where McGee's works are usually suspended, and gravity keenly felt, the containers are light in every way and signal a new approach to constructing work via stacking.

These works invoke both dematerialization and preservation. For McGee, this coupling echoes her sense that this is a moment defined by a new interplay of natural and synthetic experience. At this juncture we rarely experience nature in a pure sense, we are keenly aware of that slipping away, and as the next wave comes into focus much of what surrounds us already has the quality of an artifact.

2014



Above: Wild Green Winter 42 x 60 x 4 inches Left: Purple Heart 74 x 16 x 4 inches
Both works: Rust, oil & metal leaf on transparent acrylic panel 2013



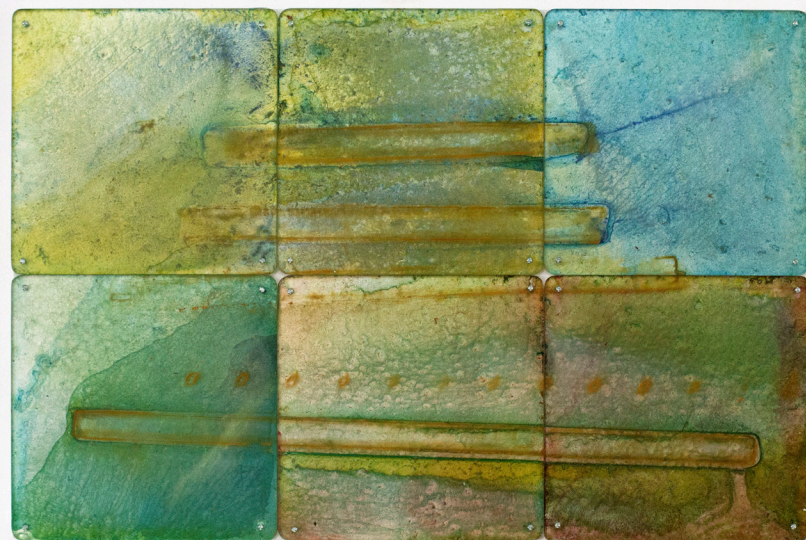
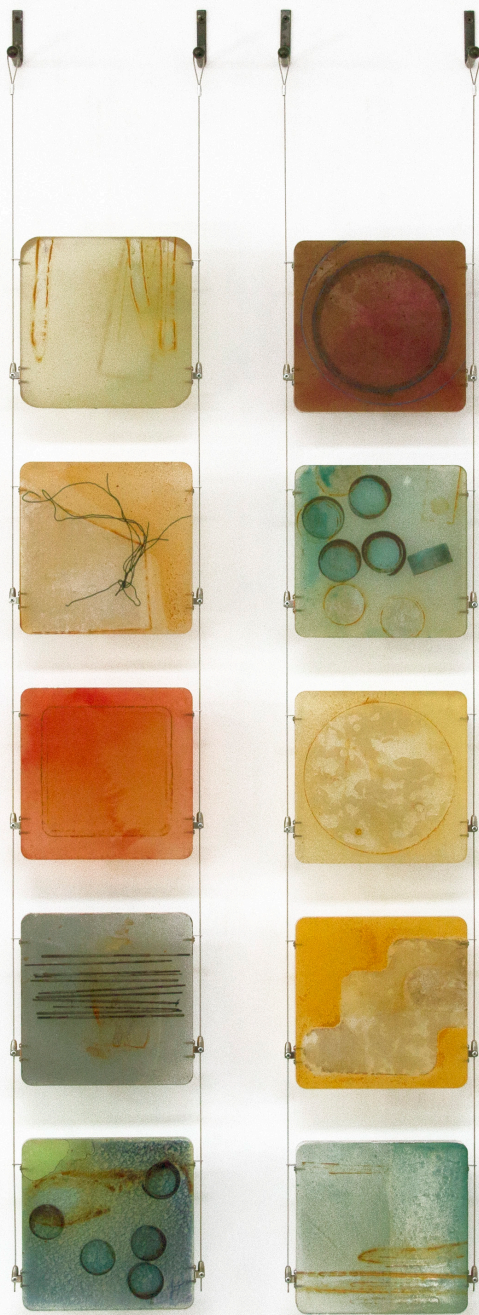
Light Leaks 69 x 52 x 4 inches Rust, oil & UV printing on transparent acrylic panel 2013



Winding Cycle 18 x 30 inches Rust, oil & metal leaf on transparent acrylic panel 2014



Residue Compartments 11 x 24 x 12 inches Plexiglas boxes, rust & oil on transparent acrylic panel 2014



Above: Lodgement 14 x 21 inches Rust, oil & metal leaf on transparent acrylic panel 2014
 Left: Oceanic 62 x 22 x 4 inches Rust, oil, UV printing & metal leaf on transparent acrylic panel 2013



City Walks (2) 40 x 32 x 4 inches Rust, oil, UV printing & metal leaf on transparent acrylic panel 2014



Above: Mechanical Stirring 72 x 16 x 4 inches Rust, oil & metal leaf on transparent acrylic panel 2013
Back Cover: Litany 65 x 35 x 5 inches Rust & oil on transparent acrylic panel 2013



Images and Design
Carrie McGee and Heidi Sprouse
2014